Singaporean journal manager shares incites on research writing and publishing

Mr. Bin Walters is the SpringerOpen Journal Manager for Asia Pacific and the Project Head for Global Science Journals.

According to Walters’ presentation, the Philippines is ranked 70th in the top Asian countries by research articles with 22% in the discipline of agricultural and biological sciences in 2011.

Furthermore, he included details on what usually occur during the publishing period, how to improve writing skills, how to select journals, and ethics in publishing.

Walters also introduced the open access publication capability of SpringerOpen as he emphasized on the significance of publishing a research and on the growing trend of digitizing books and journals.

Aimed to inspire the academy’s faculty members to do research, to write, and to publish in highly reputable journals, the lecture was attended by around 40 faculty and REPs.

Faculty Grant Creative Work Presentation

One Man Show: Reading the Self through a Decade of Compositional Techniques in Non-Figurative Art

Prof. Dennis Montera

The large scale piece of Prof. Montera is entitled, “My Sun Sets Only to Rise Again.”

Background

In 2011-2012, the artist/grantee mounted a series of art exhibitions in the regional, national, and international level within a period of one year as output of his Faculty Grant Award. In 2013-2014, the artist is set to produce a series of art works that will commemorate ten years of professional art practice. The works will be produced in the artist’s field of specialization, abstract or non-figurative art. The artist attests to portray various techniques in composition. Composition in art is the creative arrangement of the different elements in the picture plane. Abstract art became the artist’s calling in 2002 when he was developing a creative work for a thesis at the College of Fine Arts in UP Diliman. The artist also aims to reflect the “abstract realities” of life as the source of the works’ meaning. The compositional techniques will hopefully unify the works’ visual organization in relation to its context.

Prof. Dennis Montera presented his faculty grant creative work on June 18, 2014, at the Qube Gallery, Ground Floor of the Henry Hotel, One Paseo, Maria Luisa Road, Banilad, Cebu City.

Opening night of Prof. Dennis Montera’s exhibit

Images collected from facebook.com/qubegallery and Prof. Montera’s Faculty Grant Creative Work final report

Miss Cora Jane Lawas and Prof. Ligaya Visaya with Qube Gallery’s Bea Sagun

Prof. Dennis Montera

Prof. Montera with alumni and faculty members of UP

Prof. Montera with his evaluators: Ramon Taguchi, Vicente Tan, and Prof. Raymund Fernandez

Facade of Qube Gallery
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### ASEAN Academic Summit 2014
UP Cebu Arts and Sciences Building, June 17, 2014

*Photos collected from twitter.com/aunsummit*

- **Atty. Lily Freida M. Milla of CHED**
- **Participants of the ASEAN Academic Summit 2014**
- **Guests listen attentively to the speakers**

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### From Writing to Publishing
UP Cebu Audio Visual Room 2, June 11, 2014

- **Atty. Liza D. Corro delivers her welcome remarks**
- **Mr. Bin Walters**
- **UP Cebu faculty members listen to Mr. Bin Walters’ talk**

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Faculty Grant Creative Work
Montera, D. 2014 June. One Man Show: Reading the Self through a Decade of Compositional Techniques in Non-Figurative Art. Qube Gallery, Ground Floor of the Henry Hotel, One Paseo, Maria Luisa Road, Banilad, Cebu City.

International Publications (peer reviewed, ISI)

Other Journal Publications (peer reviewed, non-ISI)

Technical Report

Completed Researches

Please note that researches published and presented in the first quarter 2014 that were not mentioned in LAHUTAY Volume 8 Issue 1 have also been indicated in this issue.